

a literary cross-arts festival celebrating unconventional forms of expression

WAYWORD

www.waywordfestival.com



Kathleen Jamie /
Nadine Aisha Jassat /
Claire Keegan /
Christine De Luca /
Liam McIlvanney /
Andrés N. Ordorica /

[SEPTEMBER]

19 - 24

additional dates
16th & 30th

/ Michael Pedersen
/ Alycia Pirmohamed
/ Chitra Ramaswamy
/ Robert Softley Gale
/ May Sumbwanyambe
/ Sean Wai Keung



word
Centre for Creative Writing

UNIVERSITY OF
ABERDEEN



a literary cross-arts festival celebrating unconventional forms of expression

WAYWORD

Welcome to

We're delighted to announce a fantastic programme of literary and cross-arts events taking place in September 2023, brought to you by University of Aberdeen. Together with a dedicated group of students and young people, the WORD Centre for Creative Writing has devised an exciting line-up of poets, novelists, artists and other creatives for readings, performances, workshops and discussion panels. The festival is taking place almost entirely in person (apart from one live online event), with BSL interpretation provided by Lesley Crerar throughout.

2023 is the fourth WayWORD Festival, featuring Kathleen Jamie, Nadine Aisha Jassat, Claire Keegan, Christine De Luca, Liam McIlvanney, Andrés N. Ordorica, Michael Pedersen, Alycia Pirmohamed, Chitra Ramaswamy, Robert Softley Gale, May Sumbwanyambe, Sean Wai Keung, and many more!

There is plenty to entice audiences of all ages and interests and all tickets are FREE.

Besides established authors and new talent, the festival focusses on more unconventional forms of artistic expression: whether your thing is Sci-fi, activism, music, comedy, visual art, poetry, dance or live performance, there is something here for everyone. WayWORD is here - spread the WORD.



Dr. Helen Lynch,
Creative Director



Kirsty Lawie,
Assistant
Director



Naomi Christie,
Administrative
Coordinator

WayWORD
Team

At a glance...

Saturday 16th

10.30am - 12noon | Writing Character for the Stage:
Workshop with May Sumbwanyambe

11am - 12:30pm | Melody & Accompaniment Workshop with
Brian Cromarty & Douglas Montgomery of Salfishforty

1pm - 2pm | Theatre & Disability Panel - Abigail Brydon,
Robert Softley Gale, Suzanne Lofthus, & Ian Manborde

3.30pm - 4.30pm | May Sumbwanyambe in conversation with
Amy Liptrott

7pm | Salfishforty in Concert at King's Pavilion (in
partnership with SC&T Youth)

Tuesday 19th

Open 11am - 6pm daily | When the World is Not Watching
Exhibition Opening

Open 11am - 6pm daily | Sewing Witness: Student-made
Chilean Textile Art

3pm - 4.30pm | Music & Words Workshop with John De
Simone & Noon Salah Eldin

5pm - 6pm | Nadine Aisha Jassat & Alycia Pirmohamed

8pm - 10.30pm (Doors 7.30pm) | Blue Lamp Evening of
Dialect Delights

Wednesday 20th

10.30am - 12noon | Digital Animation: Introduction to
Blender with Cameron Lawie

1pm - 2pm | Drag, Community, and Queer Joy

3pm - 4pm | #PrecarityStory Documentary Screening and
Q&A with Film-maker Isabel Seguí

5pm - 6pm | Colin MacIntyre & Alan Warner

7pm - 8pm (Online) | Claire Keegan

Get your free tickets at www.waywordfestival.com

At a glance...

Thursday 21st

11am - 12noon | Queer Tongues Writing Workshop with Fer Boyd and Madeleine Stack

1pm - 2.30pm | Scots Song Workshop with Geordie Murison

3pm - 4pm | Calum L MacLeòid & Graham Cooper (Gaelic Event)

5pm - 6pm | Deborah Masson & Vikki Patis

7pm - 8pm | Michael Pedersen & Sean Wai Keung

Friday 22nd

10.30am - 12noon | Be Inspired by Science: Writing Workshop

12noon - 1pm | Toulmin Prize with Sheena Blackhall

1.15pm - 1.45pm | Pop-up: The Cost of Warmth Short Film Screening and Q&A

2pm - 3pm | (Auto)Biography with Chitra Ramaswamy

3.30pm - 4.30pm | From Sci-Fi to Speculative Fiction: Jane Alexander & Nina Allan

5.30pm - 6.30pm | Kathleen Murray & Arun Sood

7pm - 8.30pm | Whale Songs: Poetry, Music & Film with Lesley Harrison, Alex South & Katherine Wren

Saturday 23rd

10am - 11.30am | How-to-Write-a-Manifesto Workshop

12noon - 1pm | Scots Scriever Shane Strachan with Ellie Beaton

1.30pm - 2.30pm | 'Wokery Gone Mad': Culture Wars with Timothy C. Baker, Karen Boyle & Rebecca Buchan

2.45pm - 3.15 | Pop-Up Première with Fusion Dance

3.30pm 4.30pm | A Nan Shepherd Journey with Sophia McLean

4.45pm - 5.15pm | Pop-up Performance by Harpist Nadine Ralston

5.30pm - 6.30pm | Andrés N. Ordorica & Alan Spence

7pm - 8pm | Centre for the Novel hosts Liam McIlvanney

Sunday 24th

10.30am - 12noon | Let's Dance Workshop - Enjoy Movement and Make your own Choreography

1pm - 2pm | Dystopia or Reality? Rachelle Atalla & Cailean Steed

2.15pm - 2.45pm and 4.30pm - 5pm | Pop-up Performance by Syrian Singers Kinda Samara & Ali Al Daioub

3pm - 4pm | Comedian Aidan Greene in Conversation

5.30 - 6.30 | Kathleen Jamie

Doors 7.30 | Wavelengths: a Leopard Arts showcase of disabled and neurodiverse performers

Saturday 30th

11am - 11.45 am and 12noon - 12.45pm | Rare Beasts o Scotland

11.30am - 12.15pm (walk) and 1pm - 2pm (talk) | Aberdeen Women's Alliance Bringing Life to Aberdeen Walking Tour, Talk & Book Launch

3pm - 4pm | From Page to Wave: Audio Book Adaptation Behind the Scenes

4.15pm - 4.45pm | ACE Voices Intergenerational Choir

5pm - 6pm | Nan Shepherd Event: A Cairngorms Journey with Merryn Glover

6pm - 6.15pm | Nan Shepherd Prize for Young Writers Presentation

Other Community Events

Weds 13th at Riverbank Primary School | Barbara Henderson

Tues 19th, 11am - 1pm at King's Pavillion | St Machar Academy workshops

Date and Time TBA at the Mission Church | Syrian Cookery Workshop & Cookbook Launch

Get your free tickets at www.waywordfestival.com

2023 Programme

Saturday 16th September

Writing Character for the stage: Workshop with May Sumbwanyambe

10.30am - 12noon | Aberdeen Arts
Centre

Understanding character is the starting point for all dramatic storytelling. Playwright **May Sumbwanyambe** offers the benefits of his experience and insight into creating effective characters for the stage in this one-off workshop for WayWORD in Aberdeen.



May Sumbwanyambe in conversation with Amy Liptrott

3.30pm - 4.30pm | Aberdeen Arts Centre

May Sumbwanyambe is a librettist, radio dramatist, academic and playwright from Edinburgh. For this year's Day of Drama at WayWORD, May speaks to Aberdeen Arts Centre Director **Amy Liptrott**, about his own journey in and through theatre, and the rich and complex stories he most wants to tell.

Theatre & Disability Panel: Abigail Brydon, Robert Softley Gale, Suzanne Lofthus & Ian Manborde

1pm - 2pm | North East Scotland
College

Industry experts come together to answer questions and discuss challenges faced by disabled artists and performers. Actors, policy makers, directors, producers, facilitators and educators will meet with the aim of tearing down barriers, encouraging more inclusivity and a new wave of disabled talent.

Melody & Accompaniment Workshop with Brian Cromarty & Douglas Montgomery of Saltfishforty

11am - 12.30pm | King's Pavilion Studio

Join **Douglas** and **Brian** of Saltfishforty for a workshop exploring the ways that melody and accompaniment complement one another and intertwine: bring any combination of your voice, ideas, instruments - or just yourself.



Saltfishforty in Concert

Doors 7pm | King's Pavilion

Douglas Montgomery (fiddle/viola) and **Brian Cromarty** (songs/guitar/mandola) - jointly known as Orkney duo, Saltfishforty - combine the rich traditional music of Orkney with original compositions, as showcased to wide acclaim on their five albums: *Bere* (2017), *LIVE* (2013), *Netherbow* (2010), *Orkney Twister* (2005) and *Goose Music* (2003).

Exhibitions

When the World is Not Watching Exhibition Opening

Open 11am - 6pm daily | King's Pavilion

A poster and poetry installation exhibiting work by clients, family and friends of people living with substance misuse. Produced by Leopard Arts in collaboration with Searchlight Scotland and Alcohol and Drugs Action, this exhibition provides an insight into the creative lives, feelings and experiences of the artists.

Sewing Witness: Student-made Chilean Textile Art

Open 11am - 6pm daily | King's Pavilion

An exhibition of student-made arpilleras (pronounced 'are-pea-air-uhs') showing moments from Chilean and Mexican women's history. Arpilleras are a form of fabric tapestries, depicting scenes of everyday life, especially during the military dictatorship (1973-1990).

Tuesday 19th September



Music & Words Workshop with John De Simone & Noon Salah Eldin

3pm - 4.30pm | King's Pavilion

Bring your instrument and/or your poems! Join John De Simone and Noon Salah Eldin to explore how music and poetry combine.

Nadine Aisha Jassat & Alycia Pirmohamed

5pm - 6pm | King's Pavilion

A unique opportunity to hear critically-acclaimed, award-winning Scottish verse novelists and poets Nadine Aisha Jassat and Alycia Pirmohamed in conversation.

While their writing is as distinctive as it is brilliant, Jassat's and Pirmohamed's works share common themes relating to heritage and ancestry, memory, and racial and national identity.

Blue Lamp Evening of Dialect Delights

8pm - 10.30pm (Doors 7.30pm) | Blue Lamp

Join us in The Blue Lamp to enjoy an evening of poetic and musical dialect treats, from Shetland, Orkney and Aberdeenshire, including a world première, with an array of performers: Carol Anderson, Sheena Blackhall, Christine De Luca, Gemma McGregor, Geordie Murison, Hannah Nicholson and Outwith Ensemble.



Wednesday 20th September

Digital Animation: Introduction to Blender with Cameron Lawie

10:30am - 12noon | King's Pavilion

Learn about the uses of 3D software Blender in this live talk and demonstration with Cameron Lawie, the artist behind WayWORD's animations. Exploring digital animation, sculpting and 3D printing.

Drag, Community, and Queer Joy

1pm - 2pm | King's Pavilion

Join local drag performers, Sleepy and Cadenza, for a talk about the Aberdeen drag scene, the creation of LGBTQ+ communities, and queer joy. The event will feature a drag performance from both Sleepy and Cadenza.

#PrecarityStory Documentary Screening and Q&A with Film-maker Isabel Seguí

3pm - 4pm | King's Pavilion

Made in the context of the 2018-2020 industrial actions in the United Kingdom, *#Precarity Story* (2020), an activist documentary by Isabel Seguí and Lorena Cervera, is every bit as relevant today. Watch the unfolding of a day in the life of a precariously employed academic and cleaner. Q&A with Isabel to follow.

Colin MacIntyre & Alan Warner

5pm - 6pm | King's Pavilion

Colin MacIntyre and Alan Warner talk about musical collaboration and their latest books. Colin's new Mull Historical Society album, *In My Mind There's A Room*, features an all-star cast of Colin's favourite authors, including Alan Warner, who will also be launching his latest novella, *Nothing Left to Fear from Hell*.



Claire Keegan

7pm - 8pm | Online

Booker-shortlisted Irish novelist, Claire Keegan, is an undisputed master of the novella and the most accomplished writer of short fiction working today. Her work has won numerous awards and is translated into more than thirty languages. Join her in conversation with Wayne Price.

Thursday 21st September

Queer tongues writing workshop with Fer Boyd and Madeline Stack

11am - 12noon | King's Pavilion Studio

What imaginary community can we gather around us when writing about labyrinthine identities and kaleidoscopic feelings? This workshop led by authors Fer Boyd and Madeleine Stack will offer a new toolkit for creative writing, focusing on how we might explore genders and identities through surreal bodies, casts of characters in conversation, and many-tongued mascots.



Scots Song Workshop with Geordie Murison

1pm - 2.30pm | King's Pavilion Studio

Come along to this friendly and enjoyable workshop to learn some traditional Scots songs from a master of the ballad, North-East singer and Bothy Ballad Champion, Geordie Murison. All welcome.

Calum L MacLeòid & Graham Cooper (Gaelic Event)

3pm - 4pm | King's Pavilion

Join two fascinating Gaelic writers for this bilingual event: Calum L. MacLeòid's debut play *Stornoway Quebec* is a Gaelic Western rooted in a settlement midway between Montreal and Quebec City, while Graham Cooper's second novel is set in 1513, in the months before the Battle of Flodden. You do not need to be a Gaelic speaker to attend.

Deborah Masson & Vikki Patis

5pm - 6pm | King's Pavilion

Join Aberdonian crime novelist, Deborah Masson, and Scotland-based suspense author, Vikki Patis, talking about their latest books, and their journeys to becoming two of today's most exciting and acclaimed writers of dark and compelling page-turners.

Michael Pedersen & Sean Wai Keung

7pm - 8pm | King's Pavilion

Share an evening with compelling, award-winning writers Michael Pedersen and Sean Wai Keung as they read from and talk about their work. Sean's latest book of poetry is *sikfan glaschu* which *The Scotsman* described as "joyful, earnest and funny," while Michael's hugely acclaimed memoir *Boy Friends* is now accompanied by his latest collection *The Cat Prince and Other Poems*.



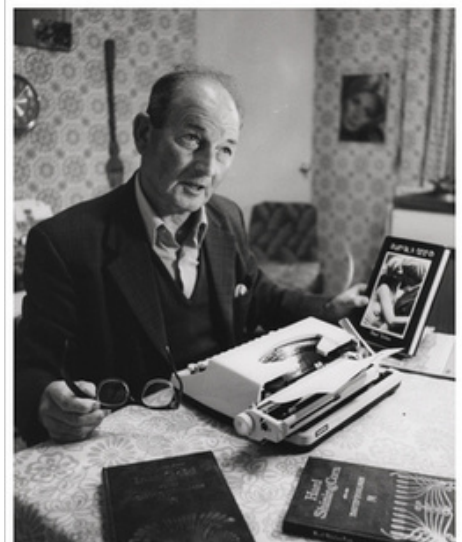
Friday 22nd September

Be Inspired by Science: Writing Workshop

10.30am - 12noon | King's Pavilion Studio

Be inspired by science in this creative writing workshop with speculative fiction writer Jane Alexander.

In this workshop, we'll explore how science and technology can spark inspiration for writing fiction. Suitable for beginners as well as those with some experience of writing fiction.



Toulmin Prize with Sheena Blackhall

12noon - 1pm | King's Pavilion

In honour of Aberdeenshire writer David Toulmin (John Reid, 1913–98), the Toulmin Prize writing competition is sponsored by the Reid family and held annually by the Elphinstone Institute. Join us for this appreciation of North-East writing with 2023's winning stories read aloud by North-East Makar, Sheena Blackhall.



**Pop-up: *The Cost of Warmth*
Film Screening and Q&A**

1.15pm - 1.45pm | King's Pavilion

Made by Community TV volunteers at Station House Media Unit, *The Cost of Warmth*, examines the reality of having to choose between eating and heating in one of the UK's wealthiest cities.

**(Auto)Biography with
Chitra Ramaswamy**

2pm - 3pm | King's Pavilion

Is the best biography one that acknowledges the writer's own life in the process? Author and journalist Chitra Ramaswamy talks about her friendship with Holocaust survivor Henry Wuga and the extraordinary memoir *Homelands* which grew from it.

**From Sci-Fi to Speculative Fiction:
Jane Alexander & Nina Allan**

3.30pm - 4.30pm | King's Pavilion

Are the frightening effects of virtual reality already here? Are aliens speaking to a young man through Bach's Goldberg Variations? There's only one way to find out. Join writers Jane Alexander and Nina Allan to discuss their latest work, set in an almost recognisable Scotland and elsewhere (other planets are available).



Kathleen Murray & Arun Sood

5.30pm - 6.30pm | King's Pavilion

Kathleen Murray, *The Deadwood Encore* (2022), and Arun Sood, *New Skin For The Old Ceremony: A Kirtan* (2022), treat WayWORD to a session of shared insight into the world of twenty-first century authorship. Join Kathleen and Arun for an evening of stories, readings and discussion around their debut novels.



**Whale Songs: Poetry, Music & Film
with Lesley Harrison, Alex South & Katherine Wren**

7pm - 8.30pm | King's Pavilion

Cetacea and *The Voyage of the Fox* are two poem sequences with music and film, created and performed by poet Lesley Harrison, clarinettist and improviser Alex South, and violist and composer Katherine Wren. These thrilling pieces explore whale song, the aftermath of the whaling industry and the cultures of the North Atlantic.

Looking for our venues? Use this
google maps link to find all our
venues



Get your free tickets at www.waywordfestival.com

Saturday 23rd September

How-to-Write-a-Manifesto Workshop

10am - 11.30am | King's Pavilion Studio
Join Koshka Duff and Chris Rossdale for a madcap ride through the manifestos of the past and set out your visions for the future. Green revolution? Broadband communism? Beyoncé for President? In this practical workshop, learn to manifest your opinions in the ultimate form no-one can ignore!

'Wokery Gone Mad': Culture Wars with Timothy C. Baker

1.30pm - 2.30pm | King's Pavilion
Did Prof. Timothy C. Baker REALLY put a 'trigger warning' on *Peter Pan*? If so, why would he do that? What's the matter with 'young people today'? Surely, they don't need to be 'coddled' and literature doesn't need to be 'censored' like this? Come see these issues constructively debated and reflected on by thoughtful and well-informed people: Timothy C. Baker, *Press & Journal* news editor Rebecca Buchan, and Strathclyde academic and writer on the 'culture wars,' Karen Boyle.



Peter Pan could be "emotionally challenging" to students, the University of Aberdeen said
ALAMY

EDUCATION

Aberdeen University's trigger alert for 'challenging' Peter Pan

Scots Scriever Shane Strachan with Ellie Beaton

12noon - 1pm | King's Pavilion
Local loon Shane Strachan is the National Library of Scotland's Scots Scriever, creating new work in response to the nation's Doric archives. Shane will perform his latest fiction, responding to the 18th C. North-East ballad repertoire of Anna Gordon Brown, with live singing from Ellie Beaton.



Pop-Up première with Fusion Dance

2.45pm - 3.15pm | King's Pavilion
Don't miss this WayWORD contemporary dance Première with choreography by Taylor Han and performed by the young dancers of Fusion. Followed by Q&A with the creatives.





A Nan Shepherd Journey with Sophia McLean

3.30pm - 4.30pm | King's Pavilion

Conversation and Q&A with actor Sophia McLean, who portrayed Nan Shepherd in a recent spoken word dramatisation for Pitlochry Festival Theatre.

Speaking to Arts Centre Director Amy Liptrott, Sophia will perform some extracts, discuss feminism in Nan's work and investigate how *The Living Mountain* can be applied to surviving the current environment crisis.

Pop-up Performance by Harpist Nadine Ralston

4.45pm - 5.15pm | King's Pavilion

Pop-up Performance by young Aberdeen harpist Nadine Ralston. An Aberdeen City Music School pupil and Scottish Young Solo Musician of the Year finalist, Nadine likes to play a variety of musical genres whether traditional, classical or modern. Don't miss this chance to hear her.



Andrés N. Ordorica & Alan Spence

5.30pm - 6.30pm | King's Pavilion

Award-winning poet, novelist and playwright Alan Spence appears with queer latinx poet, writer and educator Andrés N. Ordorica. Alan will be launching his new novel *Mister Timeless Blyth*, based on the life of Zen and Haiku pioneer Reginald Blyth. Andrés N. Ordorica's collection, *At Least This I Know*, draws on his family's immigrant history and his own third culture upbringing.



Centre for the Novel hosts Liam McIlvanney

7pm - 8pm | King's Pavilion

Centre for the Novel is proud to partner with WayWORD in hosting Liam McIlvanney in this year's Annual Public Literary Event. Don't miss this chance to hear one of the great Scottish crime writers, on literature, crime fiction, and his own work, including Tartan Noir masterpieces *The Quaker* and its recent sequel *The Heretic*.

Sunday 24th September

Let's Dance Workshop: Enjoy Movement and Make your own Choreography

10.30am - 12noon | King's Pavilion

Let's Dance! A movement workshop suitable for all ages, bodies and dance experiences with Laura Booth of Fusion Dance. Together we will move, explore choreographic techniques used to create dance and have the opportunity to create our own dances.

Everyone is welcome!



Dystopia or Reality? Rachelle Atalla & Cailean Steed

1pm - 2pm | King's Pavilion

Two Aberdeen graduates discuss their thrilling dystopic novels which may be closer to our reality than we think... Rachelle Atalla's *Thirsty Animals* imagines what would happen at the Anglo-Scottish border if our water supply ran out, while the protagonist of Cailean Steed's *Home* returns to a gender-segregated cult to save their sister.



Pop-up Performance by Syrian Singers Kinda Samara & Ali Al Daioub

2.15pm - 2.45pm and 4.30pm - 5pm | King's Pavilion

Don't miss this chance to hear Kinda Samara and Ali Al Daioub perform some of the beautiful songs of Syria and Iraq in these pop-up performances especially for WayWORD.

Comedian Aidan Greene in Conversation

3pm - 4pm | King's Pavilion

Aidan Greene is undoubtedly Ireland's foremost stammering comedian. Since stuttering his way into comedy in 2010 he's become a regular headliner in comedy clubs across Ireland. He joins WayWORD to discuss his work as a standup, writing comedy, and storytelling.



Kathleen Jamie

5.30pm - 6.30pm | King's Pavilion

Scotland's Makar Kathleen Jamie returns to Aberdeen for this headline event of WayWORD 2023. Join Kathleen for an evening of poetry, reading and discussion around the bringing of 'one word, one sound, against another'. Kathleen will be in conversation with fellow poet, writer, and former Edinburgh Makar, Alan Spence.

Wavelengths: Leopard Arts showcase of disabled and neurodiverse performers

Doors 7.30pm | Blue Lamp

Disabled and neurodiverse creatives from North-East Scotland perform their work in a showcase curated by Leopard Arts, with a headline comedy set from Irish comedian Aidan Greene. Poetry, prose, and comedy from some of the most striking voices in Scotland.

Find off campus venues with our google maps list



Saturday 30th September

Rare Beasts o Scotland: kids storytelling and craft workshops with Doric Books

11am - 11.45am (under 6) | Aberdeen Music Hall

12noon - 12.45pm (7 - 12) | Aberdeen Music Hall

Join Aaron Gale and Jackie Ross from Doric Books to hear tales of some of Scotland's rare animals. This family session will include tales of flapper skates, wildcats, bees and other endangered Scottish wildlife.

Listen to the stories then create a mask of your favourite animal.

ACE Voices

Intergenerational Choir

4.15pm - 4.45pm | Aberdeen Music Hall

Don't miss this performance by Aberdeen's own intergenerational choral group, whose members range from 0 to about 80, and formed on the basis that 'Everyone can sing, everyone is musical, and everyone has a voice worth hearing.'



Aberdeen Women's Alliance

'Bringing Life to Aberdeen' Walking Tour, Talk & Book Launch

11.30am - 12.15pm (Walk) and 1pm - 2pm (talk) | Aberdeen Music Hall

Aberdeen Women's Alliance lead a walking tour and talk exploring the history uncovered in their new book about Aberdeen maternity services, *Bringing Life to Aberdeen*.

From Page to Wave: Audio Book Adaptation Behind the Scenes

3pm - 4pm | Aberdeen Central Library

May Toudic, Drew Frankie Victorie and Megan John will take the audience behind the scenes of adapting a novel into an audio drama series and treat them to a live performance of scenes from *Murray Mysteries* and *Morland P.I.*

Nan Shepherd Event:

A Cairngorms Journey with Merryn Glover

5pm - 6pm | Aberdeen Music Hall

Merryn Glover, award winning writer and the first Writer in Residence for Cairngorms National Park, in conversation with Alison Lumsden about her newest book, *The Hidden Fires: A Cairngorms Journey with Nan Shepherd*.

Separated by time but unified by space and purpose, Glover follows in Nan's footsteps. Followed by Nan Shepherd Prize for Young Writers Presentation



Other Community Events

Barbara Henderson - not open to public

13th September (Weds) | Primary School

Award winning children's author Barbara Henderson, the Writer-in-Residence at the iconic Forth Bridge, visits Riverbank School. Her eight books, history and adventure led, will keep the children enthralled, with tales of smuggling, a dancing bear, and a 12 year old boy who worked on building the Forth Bridge.

St Machar Academy workshops - not open to public

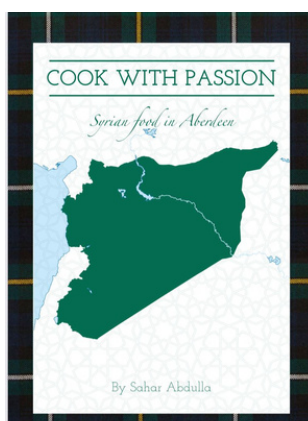
19th September (Tues) 11:00 am - 1:00 pm | King's Pavillion

Fun interactive writing workshops for pupils from St Machar Academy with Nadine Aisha Jassat, Noon Salah Eldin & Bethany Rose

Syrian Cookery Workshop & Cookbook Launch

Date and Time TBC | Mission Church

Come along for some friendly chat about food, hospitality and food sustainability, together with some tasty Syrian treats.



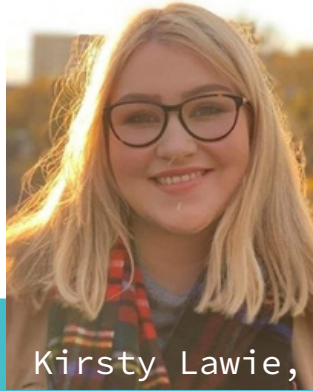
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Meet the Team!

WayWORD Team



Helen Lynch,
Creative
Director



Kirsty Lawie,
Assistant
Director



Naomi Christie,
Administrative
Coordinator



Duncan
Cameron



Eleanor
Campbell



Lauren
Hossack

2023 Committee



Freya Juul
Jensen



Robert
Kenyon



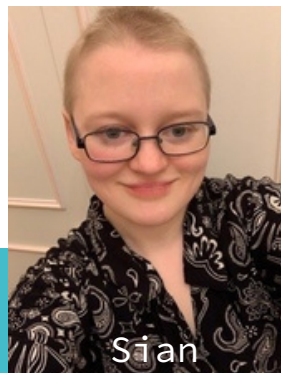
Gem
Miller



Pixie
Nishina



Abi
Underwood



Sian
Wallace

Getting to the Festival

Most events will be on Campus in the **King's Pavilion**. Your tickets will include maps for non-campus venues.

You can reach King's Pavilion from 2 directions: from University Road (past the tennis courts) or from Regent Walk (past the playing fields). The main entrance to the building is on the side nearest Regent Walk. Non-campus venues this year include **The Blue Lamp, Aberdeen Music Hall, North East Scotland College, Aberdeen Arts Centre and Aberdeen Central Library.**

Reaching Campus by Bus

You can take the number 1 or 2 and get off at School Drive to the north-east of the campus, take the number 20 to King's College in the centre of campus or take number 19 to the campus's Sir Duncan Rice Library. Park and Ride facilities are available in Bridge of Don (to the north of Aberdeen). The 1B bus from the Park and Ride will take visitors directly to the Old Aberdeen campus.



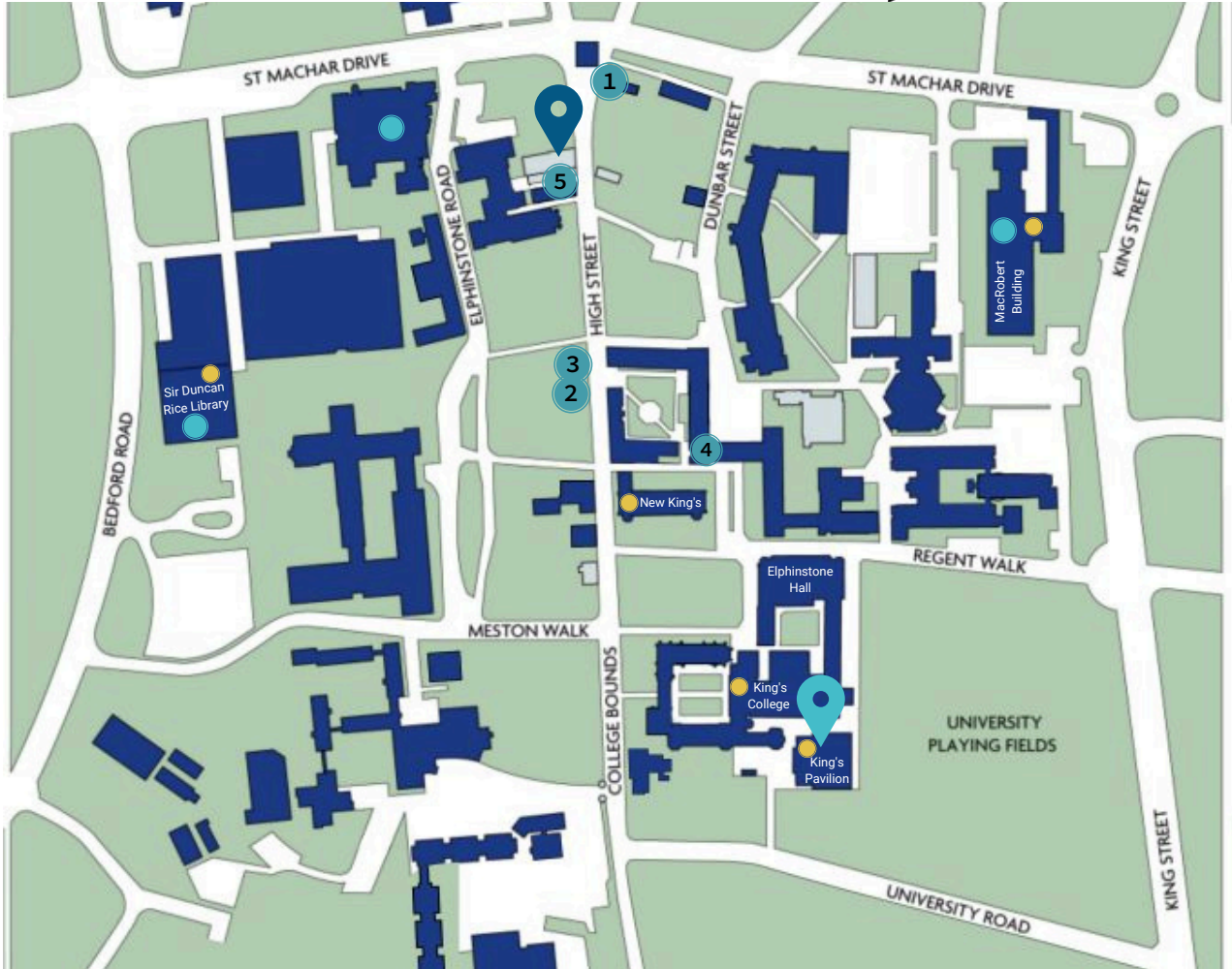
Use this google maps link to find all our venues

Reaching Campus by Car

There is no public parking on campus during week days, although parking is free after 5pm Mon-Fri and all day Saturday and Sunday. Visitors are advised to travel by public transport or use the park and rides located within the city. There are car parks around the city and buses can be used to travel to the King's campus. Blue Badge holders are able to park on campus without a permit 7 days a week. Blue badges must be clearly displayed. There is ticketed on-street parking on University Road, High Street Old Aberdeen, College Bounds, Regent Walk, and surrounding streets. There is limited free on-street parking on School Road, The Spital, and surrounding streets.

a literary cross-arts festival celebrating unconventional forms of expression


WAYWORD



 King's Pavilion


 Blackwells Bookshop

 University Cafes

 Toilets

 1 Shelter

 2 Kilau

 3 J.G. Ross

 4 Foodstory

 5 St Machar Bar



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